

# CATRIONA POLLARD

Evocative sculptures  
that celebrate the  
abundance of nature

# ABOUT CATRIONA POLLARD

Contemporary fibre artist who applies her intuitive minimalist visual language to foraged organic material so every sculpture is unique.

"Her work binds immense femininity, sensitivity, and strength. What really amazes me is her great sensitivity with the use of natural materials and the effortless combination of them, producing often tightness in contrast with fluid form."

Jason Woodland, Fanuli





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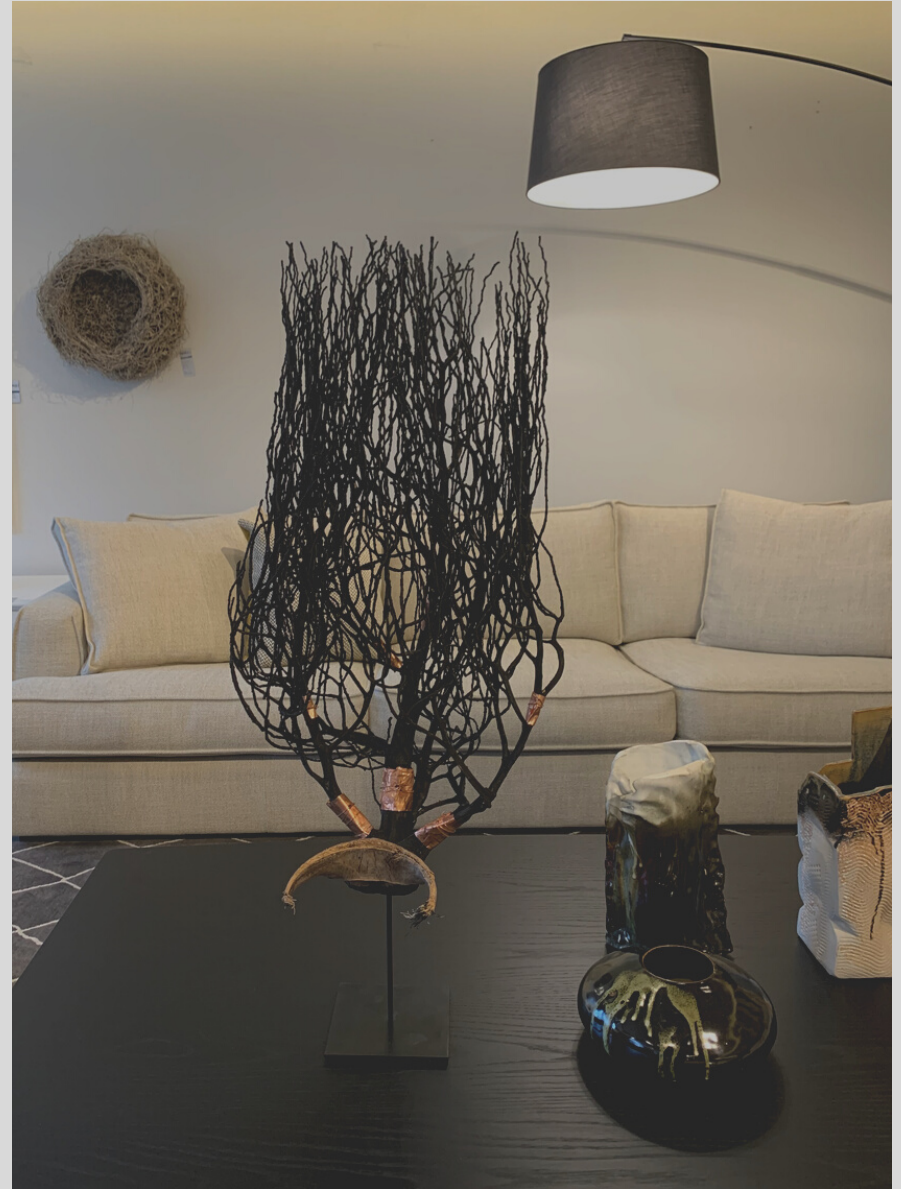
Stunning one off pieces that are uniquely contemporary Australian and organically textural.

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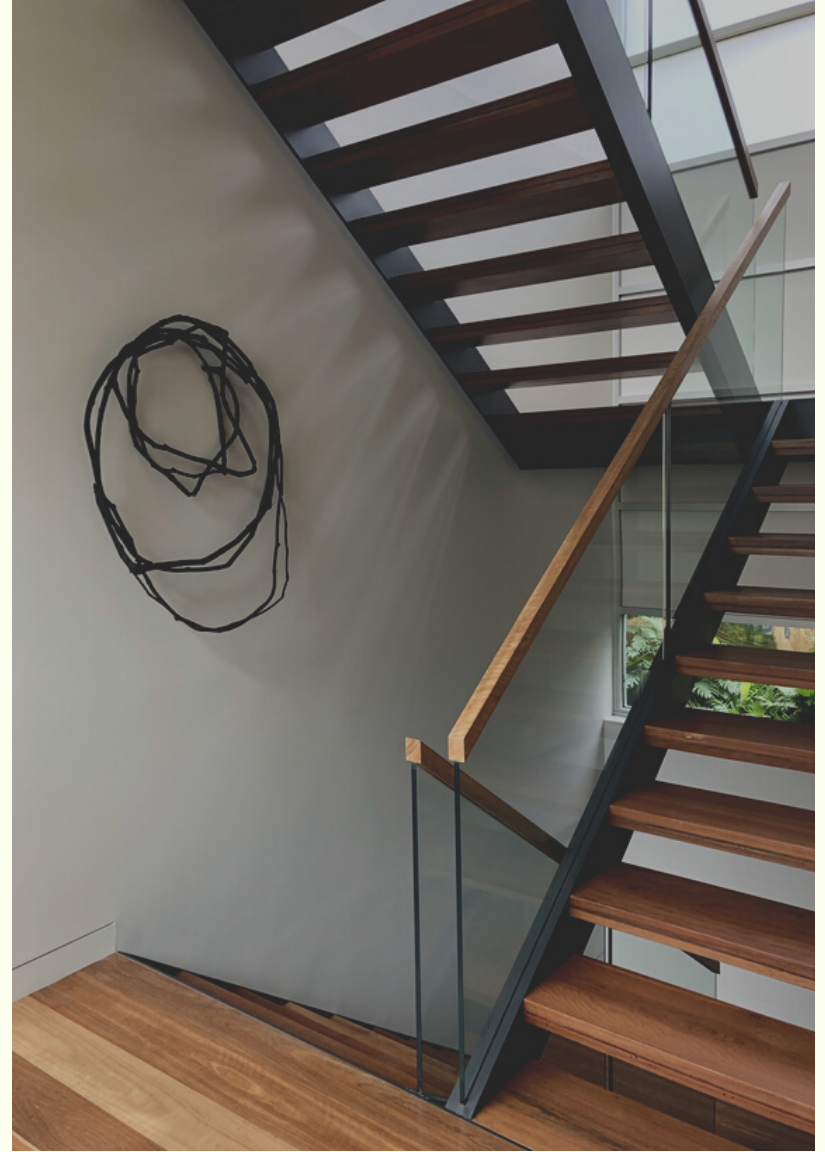


“Catriona brings a fresh approach to an ancient technique. Thanks to a growing appreciation for all things niche, this artist’s organic creations are a must-have for those who appreciate design with a lot of heart.” Annabelle Cloros





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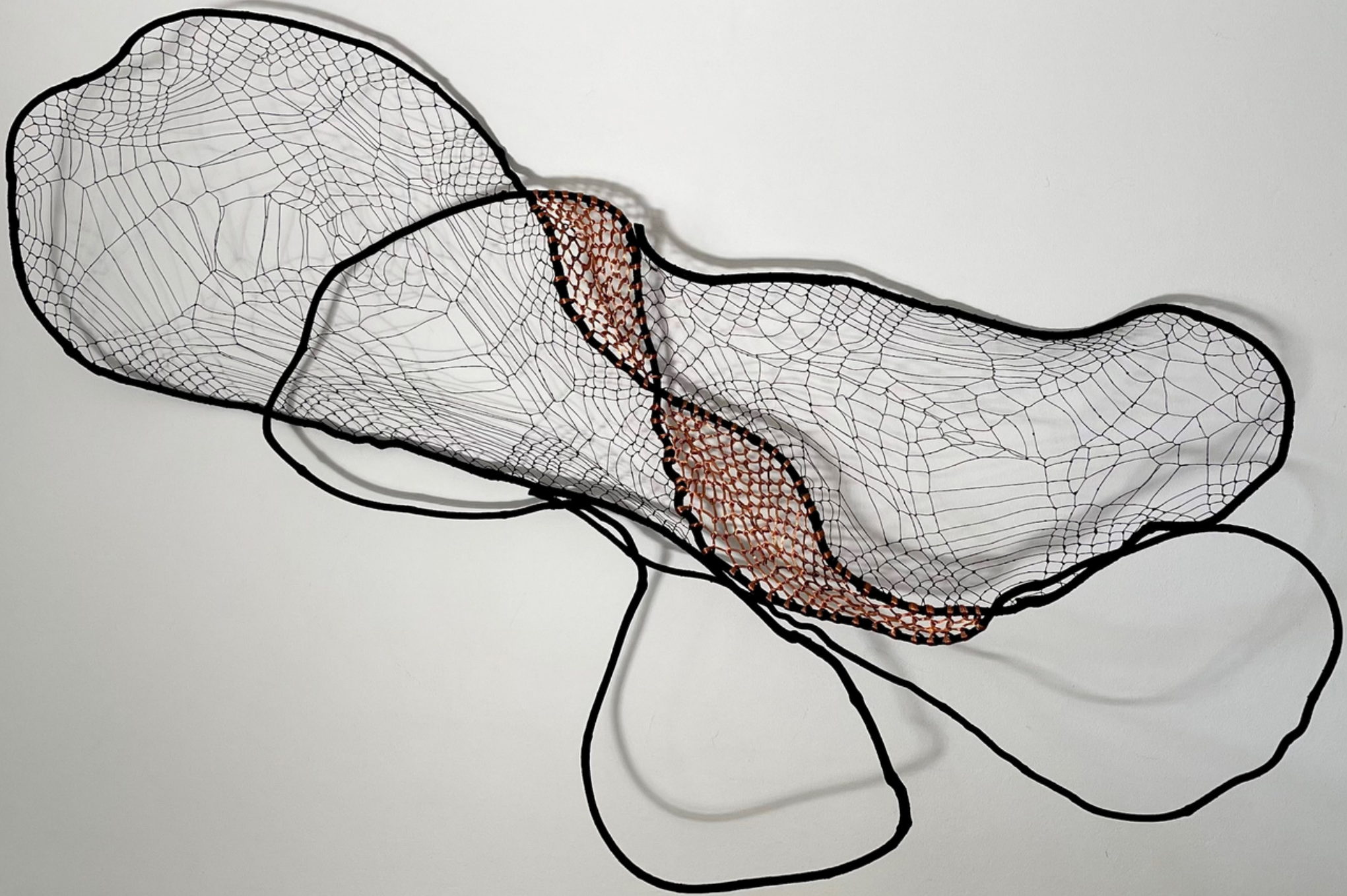
# CATRIONA POLLARD



CATRIONA'S ART IS A FAVOURITE WITH  
INTERIOR DESIGNERS LOOKING FOR  
TEXTURE AND UNIQUE ART IN BOTH  
RESIDENTIAL AND COMMERCIAL SPACES.

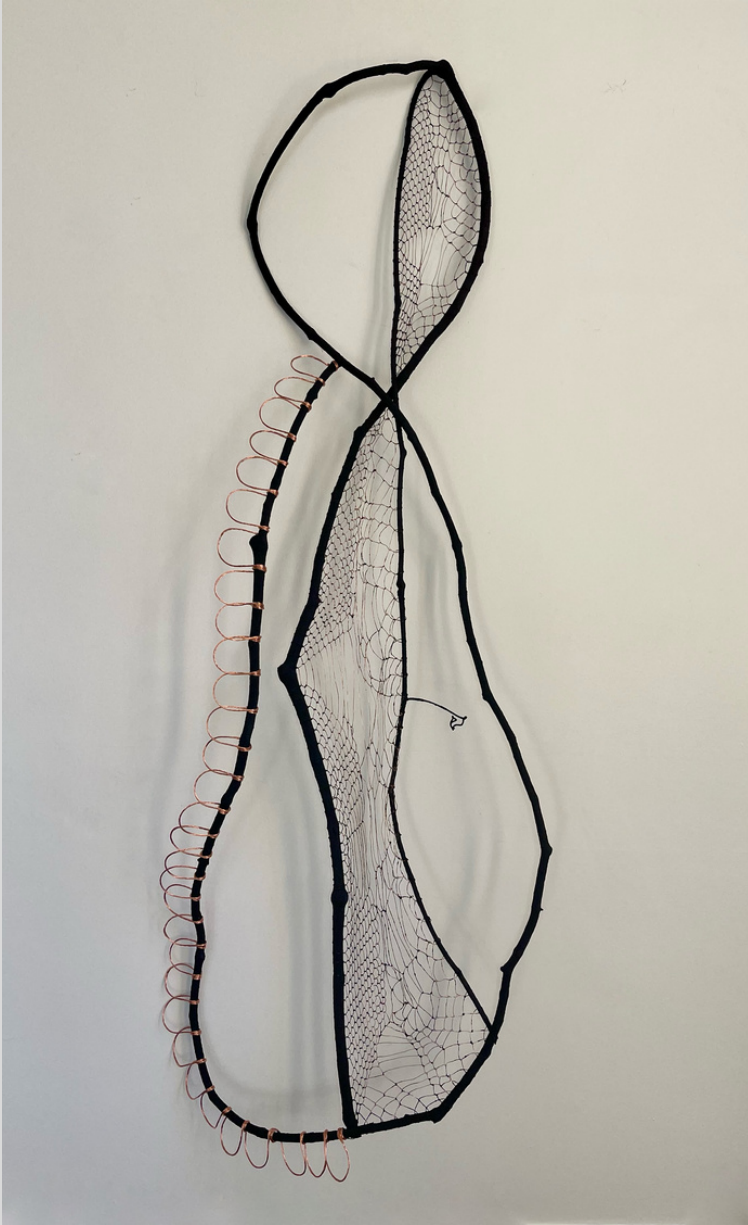


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Catriona's unique sculptural work offers glimpses of shapeshifting natural forms, from unnoticed branches, leaves and seedpods into evocative works that celebrate the abundance of nature.

Her work is underpinned with sustainable principles. She use foraged and discarded plant material with traditional basketry and assemblage techniques to create stunning one-off sculptures.

Her work highlights the link between raw foraged organic materials, like vines and seed pods, with earthy materials like base metals including copper. She also makes external sculptures in copper and steel.

She uses only natural elements creating her own pigments from earth, charcoal, clay and ash. All work has been naturally fumigated, and wood varnish has been applied for longevity.

Since 2015 Catriona as had several successful solo exhibitions and has featured in numerous group and selected exhibitions.



She has been shortlisted in many art prizes and awards including Ravenswood Women's Art Prize, 2023 International Art Textile Biennale, National Capital Art Prize, Environmental Art & Design Award, North Sydney Art Prize, Australian Fibre Arts Award, Ravenswood Women's Art Prize,

She has been selected for national and international residencies.



# CATRIONA POLLARD

Unique textural art for residential  
and commercial spaces.

Featured nationally in galleries, high-end design spaces, private collections and both residential and commercial spaces.

Many people are ready to add a tactile element to their living and work spaces. It's the perfect balance to the sleek modern look.

Clever designers use unique natural sculptures to create textural variety and interest in any room.

Natural wall sculptures add warmth and points of interest in minimalist spaces and bring the outside in for contemporary Australian homes.

Please get in touch to visit the gallery in Mosman or discuss commissions.



THEARTOFWEAVING.COM.AU

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