

Catalogue – Composing Earth and Sky

Catriona Pollard and Belinda Piggott

25 March – 2 April 2023, Barometer Gallery

Sculptural works that explore concepts inspired by natural environments and our personal connection to them.

	<p>Belinda Piggott Cosmic Blueprint</p> <p>Material: Stoneware, glazes, oxides, mild steel, paint</p> <p>Dimensions: 78(h), 140(w), 10(d) cm</p> <p>Price: \$3,300</p>
	<p>Belinda Piggott Glimpsing Beyond the Vortex</p> <p>Materials: Stoneware clay, cobalt, copper, manganese glazes</p> <p>Dimensions: 38(h), 32(w), 30(d) cm</p> <p>Price: \$850</p>
	<p>Belinda Piggott The richness within</p> <p>Materials: Stoneware clay, copper, manganese glaze, gold</p> <p>Dimensions: 28(h), 45(w), 28(d) cm</p> <p>Price: \$850</p>
	<p>Belinda Piggott Shaping negative space</p> <p>Materials: Porcelain, copper, manganese glaze</p> <p>Dimensions: 38(h), 32(w), 30(d) cm</p> <p>Price: \$850</p>



Catriona Pollard

The Dark Before the Stars Came Out

Material: Foraged Vine + Copper (burnished over open fire) + Charcoal

Dimensions: 143h x 74w x 22d cms

Price: \$3,000



Catriona Pollard

Love on a Dragonfly Wing

Material: Foraged Vine + Electrical Copper wire + Charcoal

Dimensions: 145h x 70w x 20dcms

Price: \$2,200



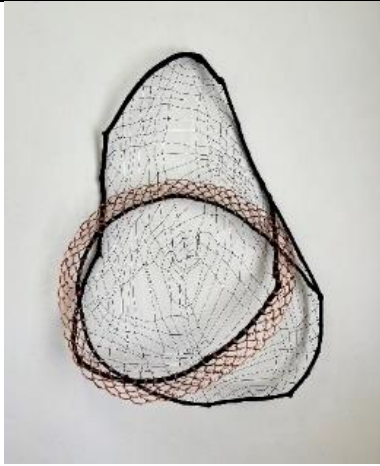
Catriona Pollard

Floating Between the Rockpools

Material: Foraged Vine + Recycled Electrical Copper wire + Charcoal

Dimensions: 96h x 60w x 8d cms

Price: \$2,200



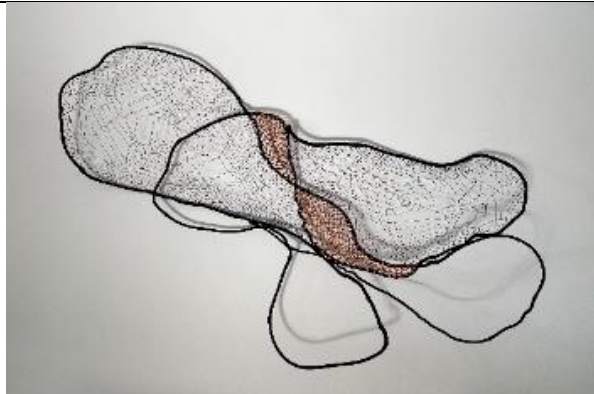
Catriona Pollard

Flower Under the Morning Sun

Material: Foraged Vine + Recycled Electrical Copper wire + Charcoal

Dimensions: 97h x 75w x 16d cms

Price: \$2,200



Catriona Pollard

Holding a Gaze the Universe Saw

Material: Foraged Vine + Recycled Electrical Copper wire + Charcoal

Dimensions: 95h x 160w x 35d cms

Price: \$5,000



SOLD Catriona Pollard

Dear One

Material: Foraged vine, charcoal, Recycled Electrical Copper wire

Dimensions: 70(h), 90(w), 10(d) cm

Price: \$2,200



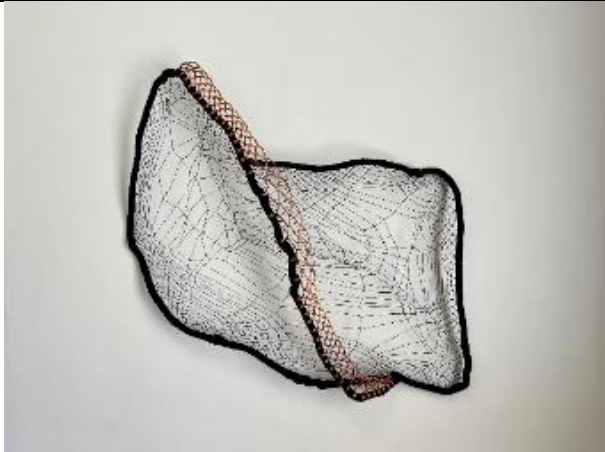
Belinda Piggott

Constructed forest 1

Material: Stoneware clay, slips, glaze, rock, steel

Dimensions: 95(h), 50(w), 25(d) cm

Price: \$1,350



Catriona Pollard

This Blessing Knew you from the Start

Material: Foraged Vine + Recycled Electrical Copper wire + Charcoal

Dimensions: 82h x 90w x 16d cms

Price: \$2,800



SOLD Catriona Pollard

Illuminated in the Glow of Joy

Material: Foraged Vine + Recycled Electrical Copper wire + Charcoal + Linen Thread

Dimensions: 93h x 65w x 10d cms

Price: \$2,000



Belinda Piggott + Catriona Pollard

Tenacity: Reshaping the urban jungle

Material: Stoneware, slips, glazes, Muehlenbeckia vine

Dimensions: 170(h), 70(w), 65(d) cm

Price: \$2,500 + \$850 (weaving)








Belinda Piggott

Sentinel 1

Material: Stoneware clay, slip, glaze

Dimensions: 47(h), 29(w), 35(d) cm

Price: \$550

	<p>Belinda Piggott Sentinel 2</p> <p>Material: Stoneware clay, glaze</p> <p>Dimensions: 50(h), 16(w), 16(d) cm</p> <p>Price: \$550</p>
	<p>Belinda Piggott Sentinel 3</p> <p>Material: Stoneware Clay, slip, glazes</p> <p>Dimensions: 45(h), 20(w), 14(d) cm</p> <p>Price: \$550</p>
	<p>Love Nests</p> <p>Dimensions: Various</p> <p>Material: Pine needles, raffia</p> <p>Price: as marked</p>
	<p>Love Nests</p> <p>Dimensions: Various</p> <p>Material: Raffia</p> <p>Price: as marked</p>
	<p>Love Nests</p> <p>Dimensions: Various</p> <p>Material: Cotton</p> <p>Price: as marked</p>



Belinda Piggott
Recomposing, a work in progress 1

Material: Stoneware clay, cobalt, copper & manganese based glazes

Dimensions: 25(h), 18(w), 18(d) cm

Price: \$1,150



Belinda Piggott
Recomposing, a work in progress 5

Material: Stoneware clay, slips

Dimensions: 27(h), 28(w), 22(d) cm

Price: \$750



Belinda Piggott
Recomposing, a work in progress 2

Material: Stoneware clay, glazes containing copper & manganese

Dimensions: 21(h), 200(w), 20(d) cm

Price: \$750



Belinda Piggott
Recomposing, a work in progress 4

Material: Stoneware clay, glazes

Dimensions: 22(h), 22(w), 27(d) cm

Price: \$450



Belinda Piggott
Recomposing, a work in progress 3

Material: Stoneware clay, cobalt, copper, manganese glazes

Dimensions: 78(h), 140(w), 10(d) cm

Price: \$450



Belinda Piggott
Untitled, Celestial Bloom

Material: Stoneware clay, underglazes, glazes

Dimensions: 28 (h), 24 (w), 24(d) cm

Price: \$1,150



Belinda Piggott
Adrift

Material: Stoneware clay, slips, glaze, gold, steel, paint

Size: 65(h), 50 (d), 50(w) cm

Price: \$1,750






Catriona Pollard
Fireflies on the Back Road

Material: Recycled Electrical Copper wire

Dimensions: 45h, 20w, 10d cm

Price: \$275 each

	<p>Belinda Piggott Constructed forest 2</p> <p>Material: Stoneware clay, slips, glaze</p> <p>Dimensions: 79(h), 18(w), 20(d) cm</p> <p>Price: \$750</p>
	<p>Belinda Piggott + Catriona Pollard When networks intertwine, and porous forms take shape</p> <p>Material: Porcelain, copper, manganese glaze, recycled electrical copper wire</p> <p>Dimensions: 50(h), 42(w), 32(d) cm</p> <p>Price: \$850 + \$200 (weaving) – can be bought separately</p>
	<p>Belinda Piggott Claiming riches in our orbit</p> <p>Materials: Stoneware clay, rutile, copper, manganese glaze</p> <p>Dimensions: 45(h), 28(w), 27(d) cm</p> <p>Price: \$850</p>

Composing Earth and Sky brings together woven and sculptural works that explore concepts inspired by natural environments and our personal connection to them.

Concerned with humankind's detachment from the natural world, the artists use materials that are formed in the earth and grow towards the sky to embody this dilemma. With their hands and hearts, they work with their material's innate qualities to co-create forms that respond to their own environment and personal stories. These are inextricably linked to their landscape - both earth and sky.

By building new foundations and exploring alternative possibilities the artists compose forms that express respect for the tenacity of nature and inevitability of change.

Combining human influence with natural processes, the works highlight we are connected by our existence and experience of living together on this planet. By relinquishing control of nature, we move towards harmony between earth and sky.



Catriona Pollard is a contemporary artist who uses traditional basketry techniques to transform foraged plant fibres into organic sculptural works. Her unique sculptural work investigates human's personal connection with the natural world.

By transforming organic material into sculptures, she presents an opportunity to be enchanted by the natural world and the stories it shares.

Through her sculptures, she uses nature as a way to connect with people that goes beyond physical beauty, but touches them in a personal and profound way. Ultimately aiming to reignite people's relationship with nature for the wellbeing of both the human and more than human worlds.

TheArtOfWeaving.com.au, [@CatrionaPollard](https://www.instagram.com/CatrionaPollard)



Belinda Piggott lives and works on the unceded land of the Gadigal and Wangal people of the Eora Nation. Working primarily with sculpture, various bodies of work reference the urban landscape, waterways and the sky. She views her art practice as a portal to explore new ideas; through research, experimentation, and collaboration she challenges her own assumptions and the status quo.

Her unusual process may involve working with large knives and cleavers. At times deliberately breaking seemingly resolved work, she then begins a process of recomposing. Through these actions new foundations and alternative possibilities emerge.

While addressing concerns about the environmental challenges faced by our planet, and beyond, Belinda is constantly amazed at the tenacity of nature and how it emerges - in some form - despite harm inflicted. Her work reflects acceptance our future depends on cultivating harmony between technology and nature.

BelindaPiggott.com, [@ BelindaPiggott_Article](https://www.instagram.com/BelindaPiggott_Article)